



Calgary Pro Musica

Dick Matthews Young Artist Development Program

Official Rules and Application

Deadline - May 31, 2022

About Calgary Pro Musica and the Dick Matthews Young Artist Development Program

The Calgary Pro Musica Society Young Artist Development Program is intended **to discover, nurture and promote young Calgary musicians**. The resources of CPM allow us to offer unique opportunities in individual instruction, performance and career development for emerging musicians in Calgary. We are looking for players with outstanding talent and a serious commitment to developing themselves as well-rounded musicians. Participants in the Program will receive exclusive instruction from the CPM visiting artists, be presented in a fully sponsored and publicized CPM concert and prepare and perform a series of school concerts with CPM Education Director. We will also provide scholarship support to the winning individuals or pre-formed ensemble. Scholarships will be used to fund the student's regular individual instruction. Depending upon the audition results, there will be 2 to 5 students in the program per season.

The Calgary Pro Musica Society is a registered non-profit chamber music presenter with the mandate **to promote chamber music in the city of Calgary and region**. We believe chamber music can enrich the lives of Calgarians and help develop talent in our youth. CPM presents two Subscription Series of the finest chamber ensembles in the world. Recent performers include the Manhattan Chamber Players, Arod Quartet, Chamber Music Society of Lincoln Center, Blake Pouliot, Modigliani Quartet and the Viano Quartet. CPM also presents performance classes, lectures, family concerts and other educational events through its Talmon Hertz Legacy Series.

Calgary Pro Musica Society
Dean O'Brien, Artistic Director
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Calgary, AB T2L 1Y4
T. (403) 244-8277
E. Info@calgarypromusica.ca

Official Rules

Eligibility

- Students living and studying full time in Calgary age 16 to 26 (as of September 1, 2022) during the 2022 - 2023 academic year.
- Open to individual String, Piano, Woodwind, Brass and percussion instrumentalists or to pre-formed traditional chamber ensembles (String Quartet, String Trio, Piano Trio, Piano Quartet, Piano Quintet, Woodwind Quintet, Brass Quintet and other ensembles considered on a case by case basis*).
- Participants may be asked to provide proof of eligibility.
- Participants who have participated in the YADP in past season will be considered but not given preference. Previous participants' success in the YADP will be considered when evaluating.
- Applications must be received by May 31, 2022.

*Instrumentation of applicants may be taken into consideration. Preference may have to be given to applicants that play instruments equivalent to CPM visiting artists for the given season. This is to allow for reasonable instructional opportunities with visiting artists.

Application Process

- Complete applications (see checklist below) must be received by May 31, 2022. Mail complete applications to: Calgary Pro Musica, PO Box 45059, Brentwood PO, Calgary, AB T2L 1Y4. Please do not bind, staple, clip or put application in a folder. Application packages cannot be returned. Alternately, applications may be electronically submitted to "info@calgarypromusica.ca." Submit text documents in PDF, Apple Pages or Word format, audio samples in MP3 or ACC format and/or video clips in MPEG4 or QuickTime or uploaded to YouTube. Please try to limit file size if emailing your application.
- Finalists will audition and interview live in June 2022.
- Winners will be notified in June/July 2022.
- Selection to the YADP is the sole responsibility of Calgary Pro Musica. Decisions are final and may not be appealed.

Award

- Up to three (3) \$2,500 scholarships for individuals or \$7,500 in scholarships for a pre-formed ensemble with multiple players*.
- Coachings and exclusive instruction with Calgary Pro Musica visiting artists.**
- Performance opportunity in a CPM sponsored public concert on April 23, 2023 in the Eckhardt-Gramatté Hall at the University of Calgary's Rozsa Centre. If you are unable to commit to this performance date, please do not apply.
- Scholarship payments will be made in two installments - September 15, 2022 and April 23, 2023 following YADP debut concert. Participants must have successfully fulfilled all responsibilities of the YADP and may be asked to submit a letter from your major teacher to verify adequate progress in lessons to receive second scholarship payment. The determination of a participant's fulfillment of YADP responsibilities is the sole judgement of the CPM and may not be appealed.

*Pending grant approval, there may be additional scholarship support in 2022-23.

**Exact opportunities to work with CPM visiting artists is TBD and cannot be guaranteed. Equal time with visiting artists cannot be guaranteed to all YADP participants due to instrumentation limitations and visiting artists' schedules.

Responsibilities

- Attend all Calgary Pro Musica "Masters" and "Horizons" Series concerts. Participants will also be expected to provide concert support (meet subscribers, help Administrator at CPM table in the lobby, announcements, page turn etc) as required.
- Perform in a CPM sponsored public concert on April 23, 2023 in the Eckhardt-Gramatté Hall at the University of Calgary's Rozsa Centre.
- Attend and perform at CPM annual sponsorship event.
- Perform up to five school concerts under the direction of CPM Artistic Director and/or CPM Educational Advisor, Samantha Whelan Kotkas.
- Represent the CPM in the community in a positive manner and help in the promotion of the YADP concert.
- Be punctual, professional and appropriately dressed for all CPM events.
- Participate in a constructive evaluation of the YADP following the completion of the program.

Application Checklist

Prior to submitting your application, please complete the following checklist and include it in your application. If applicant is a pre-formed ensemble, each individual member must submit items 1 - 3. Your application must include:

- Personal Information and Current Resume* (2 copies if mailed) - include your **full name, address, date of birth, phone numbers, email address** and a history of your study on your instrument and ensemble history if applicable.

- Application Questions* (2 copies if mailed) - Limit your responses to a total of three pages and include the questions in your text. Your responses will be assessed on the criteria of originality, clarity and understanding of the objectives of the Young Artist Development Programme.

- Letters of Recommendation* (2 copies if mailed) - include a letter of recommendation from your current teacher addressing specifically the applicants compatibility with the YADP. Up to two additional letters may also be submitted in support of the application.

- Recordings* (2 copies if mailed) - Include a 10-15 minute recording of a current performance of the applicant or ensemble. Recording should include two or three selections of varied styles of applicant's choice.

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Application Questions

Please submit your responses to the following questions. Limit your responses to a total of three pages and include the question in your text. Your responses will be assessed on the criteria of originality, clarity and understanding of the objectives of the Young Artist Development Programme.

1. What are your strengths and weaknesses as a performer? How do you think the YADP can help you address these issues and what strengths can you bring to the program?
2. In your opinion, what is the role of music in the community? How can music be used as a tool to reach new communities and increase public engagement and participation in the arts?
3. There are many career paths for musicians. What type of career in music do think you are best suited for and hope to develop?
4. Beyond musical talent, what are the important attributes one must possess to have a successful career in music? As a performer, how would you distinguish yourself in a crowded field?
5. With the YADP school concerts in mind, please give us some examples of ideas or concepts you could demonstrate as a musician on your instrument.